

A UNIT OF HEARST

®

Henry Boltinoff

A cartoon illustration showing a man in a dark suit, white shirt, tie, and a blue fedora hat (Henry Bolitho) standing in a doorway, gesturing with his hands as if speaking. He is looking at a man with blonde hair wearing a black beret and a light-colored trench coat with a dark stain on the back. The man in the trench coat is holding a white cloth with a red stain. In the background, a sign on the wall reads "JOHN GALLAGHER". The name "HENRY BOLITHO" is written in the bottom right corner of the illustration.

01/09/25

Encuentra las 6 diferencias entre los p  neles

A cartoon illustration of a man in a suit and hat talking to a woman in a coat and beret in a gallery hallway. The man, on the right, is wearing a dark suit, a blue tie, a blue hat, and glasses. He has a surprised expression with his mouth open and is gesturing with his right hand. He is holding a brown briefcase in his left hand. The woman, on the left, is wearing a light-colored coat, a black beret, and has blonde hair. She is looking towards the man. In the background, there is a brown door and a sign that reads "JOHN GALL". To the left of the door, there is a red abstract sculpture and a yellow and black abstract sculpture.

THURSDAY

Diferencias: 1. La mano esta movida. 2. La corbata es distinta. 3. La puerta esta movida. 4. El letrero esta mas abajo. 5. La boina es mas chica. 6. La perilla esta mas arriba.

01/10/25

Encuentra las 6 diferencias entre los p  neles

FRIDAY

Diferencias: 1. El sombrero es distinto. 2. La camisa es diferente. 3. El es más delgado. 4. Hay otra montaña. 5. Falta el arbusto. 6. Falta el guante.

01/11/25

SATURDAY

PRUEBA DE PERCEPCIÓN
HENRY BOLTINOFF

HENRY BOLTTHOFF

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Encuentra las 6 diferencias entre los paneles

Diferencias: 1. Falta una cortina. 2. El pulgar está movido. 3. La repisa es más larga. 4. El brazo es más largo. 5. El árbol es más alto. 6. La ventanilla posterior es diferente.